

**JAMES ALLBRITTEN**  
*Curriculum Vitae*

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**EDUCATION**

D.M. Choral Conducting, Indiana University, Bloomington, IN (Course work completed)

M.M. Choral Conducting, Indiana University, Bloomington, IN May 1989

B.M.E Voice, University of Louisville, Louisville, KY, May 1987

**WORK EXPERIENCE**

**ARTISTIC DIRECTOR**

Piedmont Opera, Winston Salem, NC, 2004 – Current

DUTIES

- Ensure the highest artistic standards through selection of repertoire, casting, and provide leadership to ensure the future of opera in the Piedmont.

**ADJUNCT FACULTY**

UNC School of the Arts, Winston Salem, NC, 2021 – Current

DUTIES

- Music Director and Conductor of the UNCSA Cantata Singers
- Music Director of the A.J. Fletcher Opera Institute
- Conduct Two Main Stage Operas Each Year
- Teach in conjunction with Stage Director in Residence, Managing Director and Principal Coach both the Fletcher and Undergraduate Workshops
- Provide Vocal Coaching

**GENERAL DIRECTOR**

Piedmont Opera, Winston Salem, NC, 2014 – 2022

DUTIES

- Ensure the highest artistic standards through selection of repertoire, casting, and provide leadership to ensure the future of opera in the Piedmont
- Responsible for the overarching leadership and strategic planning of the Company
- Insure the Company's fiscal integrity, financial performance and successful fundraising
- Report to and cultivate a strong relationship with the Board of Directors. Provide them with Information necessary to make informed decisions and help attain successful results
- Lead and manage a staff of three. Oversee all materials into and out of the PO offices
- Serve as the company's primary spokesman. Cultivate and sustain relationships with both donors and professionals in the field.

**ASSOCIATE PROFESSOR**

UNC School of the Arts, Winston Salem, NC, 1993 – 2015

DUTIES

- Music Director and Conductor of the UNCSA Cantata Singers (1993-2014)
- Music Director and Conductor of the UNCSA Symphony Orchestra (2010-2014)

- Conduct Two Main Stage Operas Each Year
- Teach in conjunction with Stage Director in Residence, Managing Director and Principal Coach both the Fletcher Institute and Undergraduate Workshops
- Provide Vocal Coaching
- Teach Choral Conducting
- Maintain a private studio of voice students (1995 – 2007)
- Serve on Dean’s Advisory Council
- Serve on Faculty Evaluations as needed
- Serve on School of Music Search Committees as needed
- Music Director for UNCSA’s illuminations festival (1999 – 2002)
- Conducted IMP Orchestra for the Flâneries Musicales d’Ete Reims, France

**ARTISTIC DIRECTOR, A. J. FLETCHER OPERA INSTITUTE**

UNC School of the Arts, Winston Salem, NC, 2001 – 2015

DUTIES

- Ensure the highest artistic standards
- Casting approval in conjunction with executive committee
- Approval of Repertoire of Main stage productions in conjunction with executive committee
- Approval of Personnel for Fletcher Fellows and Scholars in conjunction with executive committee
- Approval of Scenic and Costume elements in mainstage productions
- Recruiting: Hear auditions, supervise callback for selection of Institute Fellows
- Long Range Planning: Serve as chair of Repertoire Committee; Serve on Executive Committee; Supervise Ensembles Manager in purchase/rental/royalty rights for Mainstage Productions; Supervise the curriculum and repertoire of both the Fletcher Institute and Undergraduate Workshops; Oversee musical preparation of all Mainstage and scene programs

**CHORUS MASTER**

Winston Salem Symphony, 1996 – 2006

DUTIES

- Prepare master choral works for the Winston Salem Symphony. Occasionally perform as Guest conductor with the symphony and chorus.
- Recruit and audition members for the chorus.

**CHORUS MASTER**

Piedmont Opera, Winston Salem, NC, 1996 – 99; 2002 – 04

DUTIES

- Prepare Opera Chorus for performance. Assist all guest conductors as necessary.

**PRINCIPAL CONDUCTOR**

Opera Theatre of the Rockies Vocal Arts Symposium/Festival, Colorado Springs, CO, 2000 – Current

DUTIES

- Provide musical leadership for all performances
- Teach Studio Voice
- Direct Scenes as needed
- Sing as needed
- Prepare chorus as needed

## ARTISTIC DIRECTOR

Piedmont Chamber Singers, Winston Salem, NC 2000 – 2002

### DUTIES

- Program, prepare and conduct chamber works from the choral repertoire • Identify and contract instrumentalists for orchestral accompaniment to above
- Audition and approve all members of the ensemble.

## INSTRUCTOR

Salem College, Winston Salem, NC, 1994

### DUTIES

- Teach Choral Conducting
- Conduct Salem Community Chorus and Salem Chamber Chorus
- Tour with chamber choir across North Carolina

## CHOIR MASTER

First United Methodist Church, Bloomington, IN, 1991 – 1993

### DUTIES

- Prepare and Maintain a Choir of Volunteers and Professional Singers
- Select Repertoire to support the liturgy of the church
- Prepare Special Musical Events 3 times per year

## ASSOCIATE INSTRUCTOR

Indiana University School of Music, Bloomington, IN 1990 – 1994

### DUTIES

- Teach Choral Conducting at the undergraduate and master's Level
- Assist faculty in preparation of choral works
- Serve as Opera Chorus Conductor as needed

## GUEST ENGAGEMENTS

<b>Charlotte Symphony:</b>	2023	Cover Conductor for Renée Fleming Gala concert. Christopher Warren-Green, Conductor
<b>Meadowmount School of Music:</b>	2013	Ken Frazelle: TRIPLE CONCERTO (World Premiere) James Ehnes, violin; Robert deMaine, cello; Eric Larsen, piano; Meadowmount String Orchestra
<b>Mozart Club of Winston Salem:</b>	2011-2023	Guest Conductor for annual performances of <i>Messiah</i>

## OPERA CONDUCTING

The Rivals (Mechem)	2023	A.J. Fletcher Opera Institute
Orlando Paladino (Haydn)	2023	A.J. Fletcher Opera Institute
Ragtime	2022	Piedmont Opera
Linda di Chamounix	2022	A.J. Fletcher Opera Institute
Suor Angelica/Gianni Schicchi	2021	Piedmont Opera
Mary, Queen of Scotts (Maria Stuarda)	2019	Piedmont Opera
Suor Angelica/Gianni Schicchi	2019	Opera Theatre of the Rockies
Aida	2018	Opera Theatre of the Rockies
The Pirates of Penzance	2018	Piedmont Opera
Silent Night (Kevin Puts)	2017	Piedmont Opera

L'Italiana in Algieri	2017	Piedmont Opera
Tosca	2016	Piedmont Opera
A Little Night Music	2016	Piedmont Opera
Rigoletto	2015	Piedmont Opera
The Consul	2015	A. J. Fletcher Opera Institute
The Magic Flute	2015	Piedmont Opera
Die Fledermaus	2015	A. J. Fletcher Opera Institute
Madama Butterfly	2014	Piedmont Opera
The Kind and I	2014	Opera Theatre of the Rockies
La Finta Giardinera (Mozart)	2014	A. J. Fletcher Opera Institute
South Pacific	2014	Piedmont Opera
The Tales of Hoffmann	2014	A. J. Fletcher Opera Institute
Der Fliegende Holländer	2013	Piedmont Opera
Owen Wingrave	2013	A. J. Fletcher Opera Institute
Il barbiere di Siviglia	2013	Piedmont Opera
La rondine	2013	A. J. Fletcher Opera Institute
Carmen	2012	Piedmont Opera
A Little Night Music	2012	Opera Theatre of the Rockies
The Crucible (Robert Ward)	2012	Piedmont Opera
The Merry Wives of Windsor	2012	A. J. Fletcher Opera Institute
Don Giovanni	2011	Piedmont Opera
The Hotel Casablanca (Thomas Pasatieri)	2011	A. J. Fletcher Opera Institute
HMS Pinafore	2011	Piedmont Opera
Così fan tutte	2011	A. J. Fletcher Opera Institute
Il trovatore	2010,2023	Piedmont Opera
Albert Herring	2010	A. J. Fletcher Opera Institute
Turandot (also director for semi-staged)	2010	Piedmont Opera
Maria Stuarda (Donizetti)	2010	A. J. Fletcher Opera Institute
Hansel and Gretel	2009	Piedmont Opera
Il mondo della luna (Haydn)	2009	A. J. Fletcher Opera Institute
Le nozze di Figaro	2009	Piedmont Opera
L'elisir d'amore	2009	A. J. Fletcher Opera Institute
The Light in the Piazza (Adam Guettel)	2008	Piedmont Opera
Street Scene (Kurt Weil)	2008	A. J. Fletcher Opera Institute
Die Fledermaus (also stage director)	2008	Piedmont Opera
Carmen	2008	Opera Theatre of the Rockies
The Devil and Kate (Dvorak)	2008	A. J. Fletcher Opera Institute
La traviata	2007, 2022	Piedmont Opera
Radamisto (Handel)	2007	A. J. Fletcher Opera Institute
Così fan tutte	2007	Piedmont Opera
Our Town (Rorem, Co-Commission)	2007	A. J. Fletcher Opera Institute
Amahl and the Night Visitors	2006 – 08	Piedmont Opera
La bohème	2006, 2018	Piedmont Opera
Orpheus in the Underworld	2006	A. J. Fletcher Opera Institute
La Cenerentola	2006	Piedmont Opera
Idomeno	2006	A. J. Fletcher Opera Institute
Un ballo in maschera	2005	Piedmont Opera
La Cenerentola	2005	Opera Theatre of the Rockies
Tartuffe (Mechem)	2005	A. J. Fletcher Opera Institute
Belisario (Donizetti)	2005	A. J. Fletcher Opera Institute
Aida (also director for semi-staged)	2004	Piedmont Opera
Le nozze di Figaro	2004	Opera Theatre of the Rockies
Don Giovanni	2004	A. J. Fletcher Opera Institute

La finta semplice (Mozart)	2003	A. J Fletcher Opera Institute
The Mikado	2003	Opera Carolina/Piedmont Opera
Hansel and Gretel	2003	A. J. Fletcher Opera Institute
Beatrice di Tenda (Bellini)	2002	A. J. Fletcher Opera Institute
Orlando Paladino (Haydn)	2001	UNC School of the Arts
Beatrice and Benedick (Berlioz)	2001	UNC School of the Arts
A Dinner Engagement (Lennox Berkeley)	2000	UNC School of the Arts
Trial by Jury (also stage director)	2000	UNC School of the Arts
Eugene Onegin	2000	UNC School of the Arts
Lo frate 'nnamorato (Pergolesi)	1999	UNC School of the Arts
The Merry Widow*	1999	Piedmont Opera Theatre
Die Fledermaus	1999	UNC School of the Arts
La traviata*	1998	Piedmont Opera Theatre
The Tender Land	1998	UNC School of the Arts
The Elixir of Love	1998, 2019	Piedmont Opera Theatre
La finta giardiniera	1998	UNC School of the Arts
Cavalleria Rusticana*	1997	Piedmont Opera Theatre
I pagliacci*	1997	Piedmont Opera Theatre
Albert Herring	1997	UNC School of the Arts
Don Giovanni*	1997	Piedmont Opera Theatre
The Merry Wives of Windsor	1997	UNC School of the Arts
Il trovatore*	1996	Piedmont Opera Theatre
Francesca da Rimini* (Rachmaninoff)	1990	Indiana University Opera Theatre
Faust*	1990	Indiana University Opera Theater
Otello*	1989	Indiana University Opera Theater
La bohème*	1989	Indiana University Opera Theatre

\*assistant conductor/chorus master

#### **OPERA DIRECTING**

Don Pasquale	2023	Piedmont Opera
Cinderella (Pauline Viardot)	2021	Piedmont Opera (Live Stream)
Slow Dusk (Carlisle Floyd)	2020	Piedmont Opera (Live Stream)
The Pirates of Penzance	2018	Piedmont Opera
Turandot	2010	Piedmont Opera (Semi Staged in Concert)
Die Fledermaus	2008	Piedmont Opera
Aida	2004	Piedmont Opera (Semi Staged in Concert)
Rodgers and Hart: A Celebration	2003	UNCSA illuminations festival
Trial by Jury	2001	NCSA Opera Theatre
Numerous Opera Scenes and Music Reviews in recital for Fletcher Opera Institute, Vocal Arts Festival, Piedmont Opera		

#### **MUSICAL THEATRE CONDUCTING**

A Little Night Music	2012	Opera Theatre of the Rockies
Allegro	2002	UNC School of the Arts
She Loves Me	2000	Roanoke Island Festival Park
The Fantasticks	1999	Roanoke Island Festival Park
Into the Woods	1997	UNC School of the Arts Drama School
Brigadoon	1995	UNC School of the Arts All-School Musical

## ROLES PERFORMED

The Music Man	Harold Hill	Opera Theatre of the Rockies
Dialogue of the Carmelites	Father Confessor	Winston Salem Symphony
Ariodante	Lurcanio	Princeton Festival
Lucia di Lammermoor	Arturo	Greensboro Opera
La fille du régiment	Tonio	Opera Theatre of the Rockies
Manon	Des Grieux	Piedmont Opera Theatre
The Merry Widow	Camille	Piedmont Opera Theatre
Don Giovanni	Don Ottavio	Piedmont Opera Theatre
La traviata	Alfredo	Arizona Opera
The Marriage of Figaro	Basilio/Curzio	Piedmont Opera Theatre
The Marriage of Figaro	Basilio/Curzio	Opera Carolina
La traviata	Gastone	Greensboro Opera
The Bartered Bride	Jenick	Indiana University Opera Theatre
Manon	Des Grieux	Indiana University Opera Theatre
La Cenerentola	Don Ramiro	Indiana University Opera Theatre
Don Giovanni	Don Ottavio	Indiana University Opera Theatre
La traviata	Alfredo	Huntsville Opera
Manon	Des Grieux	Indiana University Opera Theatre
La Cenerentola	Don Ramiro	Indianapolis Opera
The Vanishing Bridegroom	Second Son	Opera Theatre St. Louis (US Premiere)
Peter Grimes	Reverend Adams	Indiana University Opera Theatre
Les contes d'Hoffman	Nathaniel	Indiana University Opera Theatre

## ORATORIO CONDUCTING (sample)

Beethoven	Mass in C
Bernstein	Chichester Psalms
Debussy	L'enfant prodigue
Durufle	Requiem
Handel	Israel in Egypt
	Jephtha
	Messiah
Haydn	Creation
	Lord Nelson Mass
	Theresienmesse
Honegger	Une Cantate de Noel
Mozart	Requiem (Levin Completion)
Mendelssohn	Elijah
Rachmaninov	Vespers
Rossini	Petite messe solennelle
Vaughan Williams	Serenade to Music
Verdi	Quattro pezzi sacri
	Requiem

## ORCHESTRAL CONDUCTING (sample)

Barber	Knoxville, Summer of 1915
	Violin Concerto
Bartok	Viola Concerto
Beethoven	Symphony No. 4
Brahms	Symphony No. 3
	Symphony No. 4
Copland	Appalachian Spring

Creston	Saxophone Concerto
Dvorak	Symphony No. 8
	Symphony No. 9
Frazelle	Triple Concerto (World Premiere)
Ibert	Flute Concerto
Kodály	Summer Evening
Mozart	Symphony No. 41
Penderecki	Flute Concerto
Prokofiev	Symphony No. 5
Ravel	Tzigane
	Valses nobles et sentimentales,
	Le tombeau de Couperin
Schubert	Symphony No. 9
Schwarter	Percussion Concerto
Tchaikovsky	Symphony No. 5
	Fantasy Overture "Romeo and Juliet"

## **AWARDS/RECOGNITION**

UNCSA Excellence in Teaching Award: 1996, 2008, 2013

Thomas S. Kenan Institute for the Arts "Class Act" Award: 2015

Given to an outstanding teacher who employs best practices in arts education.

The Arts Council of Winston Salem and Forsyth County Arts Educator Excellence Award: 2019

Award is presented to an educator or teaching artist who is enriching the education

of the community's youth and inspiring the next generation of artists, patrons and creative individuals.

Opera Theatre of the Rockies 25<sup>th</sup> Anniversary Honoree